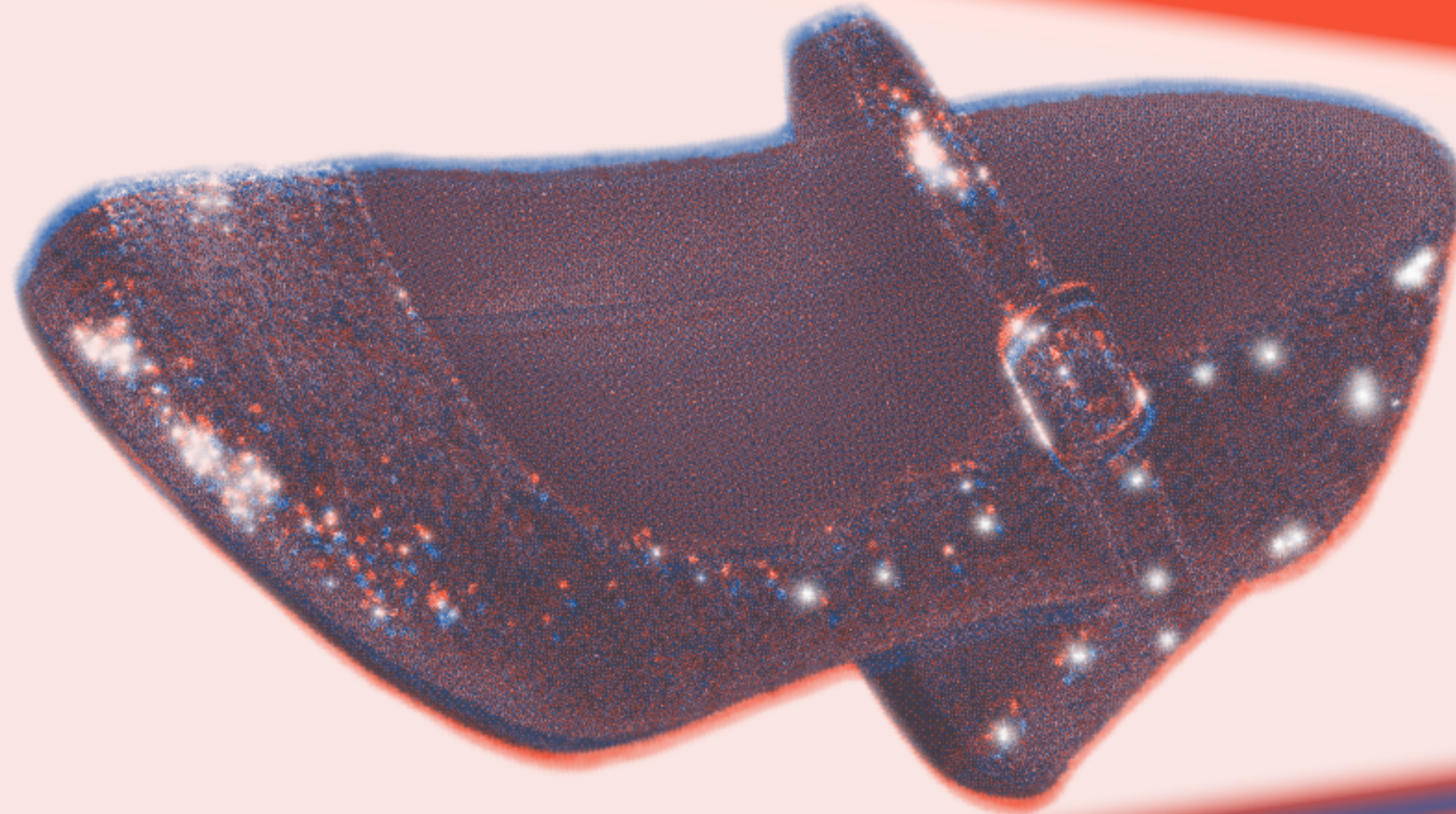


EL OTRO OZ



SOCIAL NARRATIVE FOR THE RELAXED PERFORMANCES: FEBRUARY 9 AND 10

New Bi-Lingual Musical
book by **Mando Alvarado** and **Tommy Newman**
music & lyrics by **Jaime Lozano** and **Tommy Newman**
choreography by **Alessandra Valea**
directed by **Melissa Crespo**

Presented through special arrangement with **TheaterWorksUSA**

EL OTRO OZ

El Otro Oz is similar to *The Wizard of Oz* but is adapted. That means it uses some of the same ideas but the characters, words, and songs are different.

This is a bilingual version and the characters speak both English and Spanish.



DORA AND HER MOTHER ARE MEXICAN AMERICAN

In *El Otro Oz*, Dora is a 15 year old girl who lives in Chicago. She has a dog named Taquito and she lives with her mother. Dora and her mother are Mexican.

Dora's mother is planning Dora's Quinceañera, a Mexican coming of age party that happens when girls are 15 years old. Dora's uncles, Chelo, Chaparro, and Tino come to help get ready for the party.



NO QUINCEAÑERA

Dora does not want to have a Quinceañera. People from her school make fun of her Mexican heritage. Their voices are heard offstage. This means we will not see the people from her school but we will hear them.

Dora feels embarrassed and wants to cancel the party.



LA CURANDERA

La Curandera, a mysterious woman from the neighborhood, surprises everyone at the party.

She wants Dora to be proud of her heritage. She makes a tornado to take Dora to Oz.



CHICO, PICO AND RICO

In Oz, Dora finds that the picnic table she has traveled on has landed on La Bruja Del Este, the Witch of the East.

Dora meets Chico, Pico and Rico who are happy La Bruja Del Este is gone.



CARNIVAL GLORIA

Carnival Gloria arrives to welcome Dora. She gives Dora the Ruby Red Slippers.

La Bruja comes and is angry that Dora has killed her hermana, her sister, but because Dora wears the slippers, she cannot hurt her.

Carnival Gloria points Dora toward The Wizard and Dora sets off on her journey.



ON HER JOURNEY

On her journey to see The Wizard, Dora meets the Scarecrow who wants a brain to speak to todo el mundo, all of the world.

Dora also meets the Iron Chef who wants a heart to cook with feeling.

Then Dora meets the Mountain Lion who wants courage to be the king of the beasts.



LA BRUJA

On their journey, La Bruja appears to try to get the slippers and scare them off. But Dora, the Scarecrow, the Iron Chef, the Mountain Lion, and Dora's dog Taki, continue on to see The Wizard.

Meanwhile, La Bruja and her guard Soldado try to make a plan to use magical mirrors to trap Dora. But the mirrors don't work on Dora because of the Ruby Red Slippers protecting her.



THE EMERALD CITY

When they reach La Ciudad Esmeralda, the Emerald City, The Wizard demands they bring back the magical castanets of La Bruja before their wishes are granted.

To get to La Bruja, Iron Chef puts sleeping powder in some paella and puts Soldado to sleep. La Bruja shows Dora her mother through a magical mirror. Dora sees how her mother dreamed of a better future for Dora and went on a difficult journey from Mexico to Chicago. Dora misses her mother.



USE THE POWER

La Bruja tries to get Dora to give her the shoes but Dora doesn't give them to her. Dora uses the power she feels from her mother and from the shoes to trap La Bruja in the mirrors. They get the castanets to bring back to The Wizard.

The Wizard helps them realize that they all already have what they want. Their power has been with them all along.



BACK TO CHICAGO

Dora dances with the power of the slippers to take her back to Chicago.

When she returns to Chicago, Dora tells her mother how much she loves her and appreciates her.

She is happy to have a Quinceañera and celebrate who she and her mother are and where they come from.



AFTER THE SHOW

The actors will take a bow, and the audience will clap for them. If the clapping is too loud, we can cover our ears or go to the lobby of the theater.



There may be a chance to ask the actors questions.



Then I can leave the theater and go home. I can return to the Atlantic Theater to see another show one day.





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