

THE JUDITH CHAMPION MIXFEST

(WRIT)UAL MIX:

Traditions of the Diaspora

ATLANTIC THEATER COMPANY

**A FREE READING SERIES
PLAY FESTIVAL**

AUGUST 7 – 16, 2023

CO-CURATED BY

Daaimah Mubashshir, NSangou Njikam & Awoye Timpo

Artistic Director
Neil Pepe

Associate Artistic Director
Annie MacRae

Associate Producer
Abigail Katz

We acknowledge that the Atlantic Theater & School buildings were built on the occupied traditional lands of the Lenape people. We are grateful to the Indigenous caretakers of these lands and honor the Lenape Tribes who continue to thrive today.

(WRIT)UAL MIX

SHORT PLAYS

Monday, August 14 | 7pm

Pumpkin and Juju's First Birthday

by Liza Jessie Peterson

directed by Raelle Myrick-Hodges

Pumpkin

Alfie Fuller*

Juju

Nikiya Mathis*

Stage Directions

Pamela Monroe*

call & response

by Keelay Gipson

directed by Raelle Myrick-Hodges

Heart

Kara Young*

Head

Ronald Peet*

Lorraine

Lizan Mitchell*

Stage Managers

María De Barros*

Sidneii Colter*

Ol' Witch and Her Children at Market

by Amina Henry

directed by Raelle Myrick-Hodges

Ol' Witch

April Matthis*

Jehane

Amber Reauche Williams*

Bear/Freedom

Ugo Chukwu*

First Comes Love...

by Dennis A. Allen II

directed by Derrick Sanders

Rasheed Smith

Elisha Lawson*

Naima Shabazz

Sharina Martin*

òmì ò lotá or 'No Enemy

by Goldie E. Patrick

directed by Derrick Sanders

Mo

Travis Raeburn*

Yani

Claudia Logan*

Ms. Johnson

Marjorie Johnson*

Cultural Consultant

Chief Awanda Clarke

*Members of Actors' Equity Association

DENNIS A. ALLEN II (Playwright, *First Comes Love...*) is a multi-hyphenate in the world of theatre. As a playwright, his play *The Mud is Thicker in Mississippi* won the 35th annual Off Broadway Samuel French Festival. He is the recipient of Atlantic Theater Company's inaugural Launch Commission, Clubbed Thumb's Early-Career Writer's Group, and National Black Theatre's "I Am Soul" Playwright Residency. Allen is an associate producer for The New Black Fest and serves as the National Playwriting Program Chair for the Kennedy Center American College Theater Festival region 1. He is an adjunct professor at LaGuardia Community College, Montclair State University, The New School, and is the Co-Program Director for the MFA Playwriting program at Brooklyn College. Dennis received his MFA from Brooklyn College's Playwriting program.

UGO CHUKWU (Bear/Freedom, *Ol' Witch and Her Children at Market*) is an actor and teaching artist from the Bronx. He most recently was an understudy for *Primary Trust* at the Roundabout. Other credits: Broadway National tour of *Oklahoma!*, *Lunch Bunch* (Play Co/Clubbed Thumb), *A Bright New Boise* (Signature Theater), *What To Send Up When It Goes Down* (BAM/Playwrights Horizon), *PORTO* (WP Theater/ Bushwick Starr), *Today is my Birthday* (P73), *Do You Feel Anger* (Vineyard). TV/Film: "Seasoned," "The Path," "Inventing Anna," "Unbreakable Kimmy Schmidt," "Late Night with Seth Meyers," "Late Late Show with James Corden" and *Driven* which premiered at Tribeca. Ugo has also appeared in commercials for Spectrum mobile and Apple Pay. @ugolelessinsta.

SYDNEIL COLTER (Stage Manager) is excited to be collaborating with Atlantic Theater for the first time. Off-Broadway: *Bernarda's Daughters*, *Evanston Salt Costs Climbing*, *Black No More*. Other recent credits include: *Sweet Chariot* (Shiva Theatre), *The Outsiders* (Daryl Roth Theatre), *Echoes in the Garden* (The Chain Theatre).

MARÍA DE BARROS (Stage Manager) previously worked on stage management teams at Disney Theatrical Productions, Atlantic Theater, The Public Theater, Baltimore Center Stage, Barrington Stage Company, and Maltz Jupiter Theatre. mariafdebarros.com

ALFIE FULLER (Pumpkin, *Pumpkin and Juju's First Birthday*) is known for her series regular role of 'Dinah' on Amazon's Emmy award winning series, "The Marvelous Mrs. Maisel." A veteran of the NY theatre scene, Fuller is an Obie Performance Award winner for Soho Rep's *Is God Is* (2018) by playwright Aleshea Harris, starred in MCC's *BLKS*, and The Public's *Measure For Measure*. She starred in AppleTV+'s anthology series "Little America." She is repped by Lasher Group and Artists & Representatives.

KEELAY GIPSON (Playwright, *call & response*) is an Afro Surrealist writer/director and professor whose plays include *demons*. (The Bushwick Starr), *The Red and the Black* (O'Neill Finalist), *#NEWSLAVES* (Princess Grace Finalist), *imagine sisyphus happy* (P73 Summer Residency @ Yale), *Mary/Stuart, a dramatic queering of friederich schiller's classic play* (BAM Next Wave Festival), *The Lost Or, How to Just B* (Kernodle New Play Award). AWARDS: NYSAF Founders' Award, Barrington Stage Spark Grant. FELLOWSHIPS: Victory Gardens Playwrights Ensemble, Van Lier Fellowship at New Dramatists, Lambda Literary New Voices, Playwrights Realm, Dramatist Guild Foundation. RESIDENCIES: MacDowell, City of New York Public Artist in Residence (PAIR), The Hermitage Artist Retreat. Their work has been developed/supported by Roundabout, The Old Globe, Artist Repertory Theater, Bushwick Starr, New York Stage and Film, Ars Nova, National Black Theater, Rattlestick Playwrights' Theater, Classical Theater of Harlem, and New York Theatre Workshop.

AMINA HENRY (Playwright, *Ol' Witch and Her Children at Market*) is a Brooklyn-based playwright. Recent productions include: *The Animals*, *Ducklings*, *Hunter John and Jane*, and *The Johnsons* all at JACK (Brooklyn, NY), P.S. produced by Ars Nova (New York, NY), *Little Rapes* at Long Island University (The New Group), *Nothing, Nothing* produced by HERO Theatre (Los Angeles, CA), *The Great Novel* produced by New Light Theater, *Happily Ever* at Brooklyn College, *Bully* produced by Interbang Theater (Baltimore, MD), Clubbed Thumbs 2019 Winterworks, and SUNY Purchase, among other venues, *An American Family Takes a Lover*, produced by The Cell: a 21st Century Salon and presented by Theatre for the New City (New York, NY), *Water and Rent Party* produced by Drama of Works (Brooklyn, NY), *Cindy and Sleeping Beauty* produced by Project Y Theatre. Her work has been produced, developed and/or presented by: The New Group, Clubbed Thumb, New Georges, The Flea, Page 73, Project Y Theatre, National Black Theater, Little Theater at Dixon Place, The Brooklyn Generator, The Brick, Oregon Shakespeare Festival in the 2013 Black Swan Lab Series (Ashland, OR), Kitchen Dog Theater (Dallas, TX), The Brick, HERE Arts Center, and The Cell: a 21st Century Salon, HERO Theatre. Her work has been featured on The Kilroys List. She has been a member of Clubbed Thumb's Early Career Writers Group, Page 73's Interstate 73, and the 2017-2018 Ars Nova writers group. She was a 2017-2018 recipient of the Lower Manhattan Cultural Council Space Residency and is a 2018 recipient of the Sarah Verdone Writing Award and is an affiliate artist of New Georges. She is a member of the Women's Project 2022-2024 Lab.

MARJORIE JOHNSON (Ms. Johnson, òmi ò lotá or 'No Enemy) has created and recreated a wide range of characters across the country and abroad. Most recently she performed in the Classical Theatre of Harlem's production of *Malvolio* as The Nurse. Some of her other favorite roles includes Ruthie Mimms in *The World Premiere* of Kyle Bass's *Tender Rain* at Syracuse Stage. Some of her other favorite roles include Lena Younger in *Raisin In The Sun* at The Sharon Playhouse in Sharon, Ct., Rose in *The Last Romance* at The New Theatre & Restaurant in Kansas City, MO. Dotty in Colman Domingo's *Dot* at the Vineyard Theatre in New York City which garnered her the Lead Actress AUDELCO Award. The Candy Lady in Katori Hall's *Hoodoo Love* at the Cherry Lane Theatre which won her the Best Supporting Actress AUDELCO Award. Mrs. Antrobus in *The Skin Of Our Teeth* at The Delaware Theatre Co. in Wilmington in which she was nominated for Best Supporting Actress for the Philadelphia Critics Award, *M. The Mandela Saga* by Laurence Holder portraying Winnie Mandela winning her The Lead Actress AUDELCO Award, and Sojourner Truth & Zora Neale Hurston in *The Pen & The Podium* at The Edinburgh Festival in Scotland. Some of her TV and Film roles include the upcoming film *Rob Peace, Armageddon Time*, "Modern Love," "Bull," "Sneaky Pete," "Mozart in the Jungle," "Nurse Jackie," "The Leftovers," "Law & Order: SVU," and "American Gangster."

ELISHA LAWSON (Rasheed Smith, *First Comes Love...*). Audelco Award nominee, Elisha Lawson, has been making a name for himself in the television world. He has worked on major shows such as "Boardwalk Empire" (HBO), "Blue Bloods" (CBS), "Shades of Blue" (NBC), "The Get Down" (Netflix), "NCIS: New Orleans" (CBS) and much more. While excelling in film and television, Elisha remained deeply connected to his roots in theater. His theatrical performances include: *A Christmas Carol* (McCarter Theater), *Syncing Ink* (The Flea), *To Kill a Mockingbird* (Queens Theater in the Garden), *A Raisin In The Sun* (Indiana Repertory Theater), *(A) Loft Modulation* (A.R.T New York Theaters), and much more. Elisha continues to grow and elevate in his craft with each project he takes on.

CLAUDIA LOGAN (Yani, òmi ò lotá or 'No Enemy) hails from the city of hustle, Detroit, MI and currently resides in Brooklyn, NY. She thanks Mother/Father God for her gifts, talents, and purpose. Credits include: "Harlem" (Amazon), "The Equalizer" (CBS), "Random Acts of Flyness" (HBO), *Exception To The Rule* (Roundabout Underground), *From The Mississippi Delta* (Westport Country Playhouse), *Penny Candy* (Dallas Theater Center), UPCOMING: "Diarra from Detroit" (BET+). "Spread Love. Give No Quarter."

SHARINA MARTIN (Naima Shabazz, *First Comes Love...*). Broadway: *The Piano Lesson*. Off Broadway: *Crumbs from the Table of Joy* (Keen Co), *Confederates* (Signature Theatre/US), *Round Table* (59E59), *The Talk*, *Showtime Blues*, *The Extinctionist* (Ensemble Studio Theatre), *Manhood*, *Untamed* (National Black Theatre), *The Beautiful Beautiful Sea Next Door* (Ars Nova). Regional credits include: *Black Moon Lilith* (Williamstown Theatre Festival), *Doubt* (Westport Playhouse - CT Critics Circle Award), *Everybody Black* (Humana Festival), *Familial* (Woolly Mammoth Theatre Co), Television: "Dear Edward" (AppleTV), "Z: The Beginning of Everything" (Amazon), Training: Northwestern University, Steppenwolf Theatre, LAByrnth, Esper. Sharina is a member of Ensemble Studio Theatre.

NIKIYA MATHIS (Juju, *Pumpkin and Juju's First Birthday*) is a multi-hyphenate actress and hair/wig designer. She holds an MFA in Acting from NYU Tisch School of the Arts. As an actor, she has originated roles in world-premiere plays. Off-Broadway: Tarell Alvin McCraney's *The Brother/Sister Plays*, at the Public Theatre, Dominique Morrisseau's *Skeleton Crew*, at Atlantic Theater, Kirsten Greenidge's *Milk Like Sugar*, at Playwrights Horizons, Lynn Nottage's NY revival of *Fabulation*; or *The Re-education of Undine*, at the Signature Theater, and others. Her TV credits include "Powerbook III Raising Kanan," where she recurs this season, "Snowfall," "The Last O.G.," "Chicago Med," "New Amsterdam," "The Blacklist," "The Night Of," "Vampires Vs. The Bronx," and more, as well as national commercials for Kraft, Dunkin Donuts, Farmers Insurance, and the NFL. As a designer, she has 2 shows currently on Broadway including *Once Upon a One More Time* and the upcoming *Jaja's African Hair Braiding*. She is the recipient of the Obie Award, Henry Hewes Award, Black Women on Broadway, The Antonio Award as well as a Drama Desk nominee.

APRIL MATTHIS (Ol' Witch, *Ol' Witch and Her Children at Market*) is an Obie Award-winning actor and company member of Elevator Repair Service. Broadway: *The Piano Lesson*. Off-Broadway: *Primary Trust* (Roundabout), *Help* (The Shed), *Toni Stone* (Roundabout), *Fairview*, *Lear* (Soho Rep), *Signature Plays—Funnyhouse of a Negro* (Signature Theatre), *IOWA*, *Antlia Pneumatica* (Playwrights Horizons), *On the Levee* (LCT3). With ERS: *The Sound & the Fury*, *Fondly*, *Collette Richland* (NYTW), *Measure for Measure* (The Public), *Everyone's Fine with Virginia Woolf* (Abrons Art Center), *GATZ* (Perth Festival). Regional: *A Streetcar Named Desire* (Yale Rep). TV: "The Blacklist," "New Amsterdam" (NBC), "Evil," "The Good Fight" (Paramount Plus). Film: *Black Card* (HBO, Showtime), *Fugitive Dreams* (FantasiaFest, Cinequest).

LIZAN MITCHELL (Lorraine, call & response).

Broadway: *Ohio State Murders, Electra, Having Our Say, So Long on Lonely Street*. Off-Broadway: *The Half-God of Rainfall, On Sugarland, Cullud Wattah, Passage, Brownsville Song, Trojan Women, Ain't Supposed to Die a Natural Death*. Regional: *Our Daughters, Like Pillars, Skeleton Crew, Raisin in the Sun, Richard III, The Tempest, Gem of the Ocean*. Film/TV: "Detroit," "Unbreakable Kimmy Schmidt," "The Good Wife," "The Preacher's Wife," "The Wire," "Human Stain," "Law & Order."

PAMELA MONROE (Stage Directions, *Pumpkin and Juju's First Birthday*). Pamela's favorite film and TV credits include Netflix's "Orange is the New Black," HBO's "The Night Of," and the short *Mateo's Room* alongside Anthony Laciura of "Boardwalk Empire." Pamela has just completed the TV pilot, "Teaching While Black." Pamela recently signed with STW Talent.

RAELLE MYRICK-HODGES (Director). Raelle's primary goal by working in live performance is to rebuild community and fight sexism- along the way she has directed some plays. This spring she directed the world in the premier of *Media/Medea* by Pulitzer Prize winning playwright James Ijames in Philadelphia. This world premiere featured two college campuses - one private (Bryn Mawr) and one public (Philadelphia Community College) to work together around privilege, status and artistic development. She is the founder of Azuka Theater in Philadelphia. Over the past 12 years, she has directed nationally, including but not limited to: The Magic Theater, Public Theater, National Black Theater, Indiana Repertory, Atlanta Shakespeare Company among others. She is a self-taught theater artist on the spectrum with no arts degree, yet, Raelle is also a Master Teacher/Adjunct Professor with Actor's Studio, PACE University, Brown University, and recently finished a Master Teacher residency with Cornell University. Her work during the pandemic included all non-binary *Coriolanus* adapted by Sean San Jose for UNCSA, as well as working on her 2023 work-in-progress reflecting on an adult father-daughter relationship, *He Has the Prettiest Handwriting*, that sold out at The Public Theater in New York. Raelle is currently the Performing Arts Curator for the Charles H. Wright Museum in Detroit. She will be directing in the upcoming season at Magic Theater and will (if the strike ends) be filming her first narrative film.

GOLDIE E. PATRICK (Playwright, *òmi ò lotá or 'No Enemy*) is a playwright/TV writer and director based in New York City originally from Detroit and a proud alumna of Howard University (BFA) and Columbia University (MFA-playwriting). She is the inaugural Black Creation Playwright in residence at The New Federal Theatre, a Generative Theater Black Seed resident at 651Arts, and a former APAP Emerging Artist cohort member. She recently directed and had one of her plays included

in the 13th Annual Fire This Time Festival. She is currently a TV staff writer and proud member of the WGA East. Goldie is currently the Director of Grants and Programming at the Dramatist Guild Foundation. Her works include *Fish Fry* (New Federal Theatre), *#LakeishaJefferson* (Fire This Time Festival), *Breath of Life* (Ensemble Studio Theater One Act Marathon/ Columbia University), *HERstory Love Forever Hip Hop* (Kennedy Center), *Name Calling* (Theater Alliance).

RONALD PEET (Head, call & response) is a Bahamian-born marathoner, meditator, and humanist. He's collaborated on stage projects with The New Group, The Vineyard, Joe's Pub, Lincoln Center, The Bushwick Starr, Clubbed Thumb, P73, The Playwright's Realm, Atlantic Theater Co, Roundabout, Ars Nova, Miami New Drama, Barrington Stage, Williamstown Theater Festival, Two River Theater, MTC, Second Stage, MCC, The American Shakespeare Center, Yale, NYU, Juilliard, and more. Upcoming screen projects include: Apple TV+'s "Bad Monkey" and A24's *Problemista*.

LIZA JESSIE PETERSON (Playwright, *Pumpkin and Juju's First Birthday*) is an artist; an actress, playwright, poet, author and youth advocate who has worked steadfast with incarcerated populations for more than two decades. Her critically acclaimed one woman show, *The Peculiar Patriot*, was nominated for a Drama Desk Award, Elliot Norton and a recipient of a Lilly Award. The play is also available on Audible. Liza performed *The Peculiar Patriot* in 35 prisons across the country and a documentary, *Angola Do You Hear Us; Voices from a Plantation Prison*, features her historic performance of *The Peculiar Patriot* at Louisiana State Penitentiary (aka Angola) which is streaming on Paramount Plus and Amazon Prime, and was shortlist for an Academy Award. She has developed a TV pilot based on her ensemble play, *SistahGurls and the Squirrel*. Liza is author of a memoir, *ALL DAY; A Year of Love and Survival Teaching Incarcerated Kids at Rikers Island* (Hachette publishing) and was commissioned by The Old Globe Theater to adapt the book into a stage play, and has developed a TV series based on the book. Liza was featured in Ava DuVernay's Emmy award winning documentary, *The 13th*, and was a consultant on Bill Moyers documentary *Rikers* (PBS). Also known for her exceptional poetic skills, Liza began her poetry career at the Nuyorican Poets Café and appeared on two episodes of HBO's "Def Poetry." Liza appeared in Showtime's mini-series, "Everything's Gonna Be All White," by Sacha Jenkins. She can be seen in "A Luv Tale" (BETplus), *Love the Hard Way* (co-starring with Pam Grier and Adrien Brody), Spike Lee's *Bamboozled*, and K. Shalini's *A Drop of Life*. Liza wrote and starred in two short films, *MERLINA* and *Black Love Manifesto*. For more info on her projects, visit her website at www.lizajessiep.com

TRAVIS RAEURN (Mo, òmi ò lotá or 'No Enemy) was recently in the Acting Company's National Tour of *Romeo & Juliet/Three Musketeers*. Some credits include MCC Theater's Soft "Wu-Tang: An American Saga," *First Match*, commercials for MasterCard USA, Xfinity, and Pop Tarts and *In The Southern Breeze* at Rattlestick Playwrights Theater. Raeburn thanks his mother, grandmother and family for their support. Black lives always will matter. His music is streaming on all platforms under TravRae. Training: SUNY Purchase BFA Acting and LaGuardia Arts High School (Drama). Instagram @traviera.

DERRICK SANDERS (Director) is an award-winning director and filmmaker that has recently directed the World Premiere of *Penny Candy* at Dallas Theatre Center and *Twisted Melodies* at Baltimore Center Stage, Apollo Theater (NYC) and Mosaic Theatre (Wash., D.C.). Along with The Island and African Company present *Richard III* at American Players Theatre. He has also directed the Washington, D.C. and West Coast premiers of Will Power's *Fetch/Clay Make/Man* at Round House Theatre and Marin Theatre Company. He has directed August Wilson's *Fences* at Marin Theatre, *The Mountaintop* at Virginia Stage Company, *Clybourne Park*, and *Beneatha's Place* in repertory for "The Raisin Cycle" at Baltimore Center Stage. Sanders credits include August Wilson's *King Hedley II* at Signature Theatre and for August Wilson's *20th Century* at the Kennedy Center, August Wilson's *Joe Turner's Come and Gone* at Baltimore Center Stage, August Wilson's *Fences* and *Radio Golf* at Virginia Stage, August Wilson's *Jitney* and *Stick Fly* at True Colors Theatre in Atlanta; *Sanctified* at Lincoln Theater; *Gee's Bend* at Cincinnati Playhouse; *Topdog/Underdog* at American Theatre Company in Chicago; the world premiere of *Mr. Chickee's Funny Money*, *Bud not Buddy* and *Jackie and Me* at Chicago Children's Theatre; and the world premiere of *Five Fingers of Funk* at Minneapolis Children's Theatre. Sanders was the assistant director of August Wilson's world premiere productions of *Radio Golf* and *Gem of the Ocean*. As the Founding Artistic Director of Congo Square Theatre, he directed numerous productions and has received multiple awards and accolades for his work. He was named the Chicago Tribune's Theatre Chicagoan of the Year in 2005. He is the Founder of Chicago's August Wilson Monologue Competition, which is featured in the film *Giving Voice* on Netflix. Mr. Sanders short film *Perfect Day*, which he wrote and directed, has been screened in more than 20 film festivals around the world and has garnered critical acclaim and numerous awards. He received his BFA from Howard University and MFA from the University of Pittsburgh. Sanders is the Associate Director of Drama at the Juilliard School and is the Director of the National August Wilson New Voices Competition.

AMBER REAUCHEAN WILLIAMS (Jehane, Ol' Witch and Her Children at Market) is an actor, writer, voiceover artist, and occasional funny lady currently living in New York. Recent theatre credits include *The Rembrandt* at Theaterworks Hartford, *Candida* at Theatre Row NYC, the critically acclaimed production of *StickFly* at St. Louis Repertory Theatre, and NYT Critic's Pick, *Behind the Sheet* at Ensemble Studio Theatre. As a voiceover artist, Amber has lent her voice to national commercial campaigns, video games, motion pictures, animation, audiobooks, and currently hosts the #1 black romance podcast in the world, *Wondery's True Love*, now in its 6th season. She received her BFA from Boston University's School of Theatre. www.amberreauchean.com || @lovehernaturally

KARA YOUNG (Heart, call & response) made her Broadway debut in Lynn Nottage's *Clyde's* for which she received a Tony and a Drama Desk Nomination for Best Performance by an Actress in a Featured Role in a Play. This year, Young received her second Tony and Drama Desk nomination for Outstanding Featured Performance in a Play in the Pulitzer Prize winner *Cost of Living*. Her other accolades include: an Obie Award, an Audelco Award and a Drama Desk nomination for her portrayal of Viola in Classical Theatre of Harlem's *Twelfth Night*, the inaugural Florence Mills Rising Star Award from Black Women on Broadway and a Theatre World Award. Her other stage credits include *All The Natalie Portmans*, *Halfway Bitches Go Straight to Heaven*, *The New Englanders*, *The Revolving Cycles Truly and Steadily Roll'd*, *Syncing Ink*, and *Pretty Hunger*. You can now see her in the Amazon series "I'm a Virgo," created by Boots Riley. Previous TV credits include: HBO Max's "The Staircase," Amazon's feature "Chemical Hearts," HBO's "Random Acts of Flyness," and Netflix's "The Punisher."

Monday, August 7 | 7pm

PANEL DISCUSSION - ROOTS, RHYME, AND REASON:

Traditions of Black Storytelling

moderated by **Dr. Sybil R. Williams**

Tuesday, August 8 | 7pm

BURNBABYBURN: an american dream

by **a.k. payne**

directed by **Awoye Timpo**

Wednesday, August 9 | 7pm

GOOD BLOOD

by **Diane Exavier**

directed by **Cristina Angeles**

Monday, August 14 | 7pm

SHORT PLAYS

by **Dennis A. Allen II, Keelay Gipson, Amina Henry,**

Goldie E. Patrick & Liza Jessie Peterson

directed by **Raelle Myrick-Hodges & Derrick Sanders**

Tuesday, August 15 | 7pm

A FREEKY INTRODUCTION

by **NSangou Njikam**

directed by **Dennis A. Allen II**

Wednesday, August 16 | 7pm

THE IMMEASURABLE WANT OF LIGHT

by **Daaimah Mubashshir**

directed by **Colette Robert**

SPECIAL THANKS

David Callahan, Kirk Curtis, Braley Degenhardt, Dylan Gervais, Julianne Graffeo, Mark Thomas Johnson, John Lagucki, Clare McCormick, Melissa Rocha, Bailey Sawyer, Sarah Shapiro, Jared Solomon, Barbara Toy

Judith Champion, who also underwrote Atlantic's Launch commissioning program, sadly passed away in July of 2022. She was a fierce advocate for theater, and wanted to leave a legacy of support for new voices so that American theater will thrive for generations to come.

(Writ)ual Mix and all of Atlantic's new play and musical development activities are made possible through the support of The Max and Victoria Dreyfus Foundation and the Virginia B. Toulmin Foundation.

Atlantic productions and programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the New York State Council on the Arts with the support of Governor Hochul and the New York State Legislature. atlantictheater.org