

ATLANTIC THEATER COMPANY

Neil Pepe *Artistic Director* Jeffery Lawson *Managing Director*

presents

AFRICAN CARIBBEAN MIXFEST

VIRTUAL READING SERIES PLAY FESTIVAL

January 19 – 29, 2021

Co-Producers

Guadalis Del Carmen

Kwame Kwei-Armah

Associate Artistic Director

Annie MacRae

Associate Producer

Abigail Katz

We acknowledge that the Atlantic Theater and School buildings were built on the occupied traditional lands of the Lenape people. We are grateful to the Indigenous caretakers of these lands and honor the Lenape Nation who continue to thrive today.

AFRICAN CARIBBEAN MIXFEST

Tuesday, January 19 | 6pm EST

MEET THE WRITERS

Moderated by **Alisha Espinosa**

Thursday, January 21 | 6pm EST

LET THERE BE LOVE

By **Kwame Kwei-Armah**

Directed by **Reggie D. White**

Friday, January 22 | 6pm EST

MIXFEST DOUBLE BILL

Directed by **Dominique Rider**

I USED TO LOVE H.E.R.

By **Jasmine Lee-Jones**

ABDUCTION

By **Whitney White**

Tuesday, January 26 | 6pm EST

A COLLECTION OF

SHORT PLAYS

By **Jeff Augustin, Julissa Contreras,**

Dane Figueroa Edidi & Patrice

Johnson Chevannes

Directed by **Danielle A. Drakes**

Wednesday, January 27 | 6pm EST

WHO IS THE CARIBBEAN IN AMERICA TODAY?

Moderated by **Alisha Espinosa**

Thursday, January 28 | 6pm EST

TIGRESS OF SAN DOMINGUE

By **France-Luce Benson**

Directed by **Awoye Timpo**

Friday, January 29 | 6pm EST

A SHERO'S JOURNEY OR WHAT ANACAONA AND YEMAYÁ TAUGHT ME

By **Guadalís Del Carmen**

Directed by **Awoye Timpo**

Tigress of San Domingue was generously
underwritten by Diane M. Miller.

LET THERE BE LOVE

LAND ACKNOWLEDGMENT: GRENADA

We honor the Land of the Arawak and Carib peoples, originally named Camerhogne. This land was first colonized by the French in 1672 and later by the British in 1763. Against all odds and guided by their culture and sacred practices, the Arawak and Carib survived colonization by escaping to the high mountains and to more remote parts of the island, itself.

We acknowledge the Indigenous peoples of this land and their ancestral influences by way of oral traditions, culture and spirituality still present today. We celebrate the resilient Taíno, Arawak and Carib peoples who continue to thrive in this area and all over the world.

KWAME KWEL-ARMAH (*Playwright, Co-Producer*) became Artistic Director of the Young Vic Theatre in 2018. He was Artistic Director of Baltimore Centerstage (2011-18) and Artistic Director of the Festival of Black Arts and Culture, Senegal (2010), where he wrote and directed the opening ceremony at Senghor stadium. As a playwright, Kwame was the first African Caribbean to have a play produced in London's West End (*Elmina's Kitchen*). His triptych of plays was produced at the National Theatre, where he later created the online resource The Black Play Archive. Kwame was Chancellor of the University of the Arts, London (2010-2015), is Patron of Ballet Black, The Black Cultural Archives, and Chair of Warwick Arts Centre Advisory Board. Kwame was awarded an OBE for Services to Drama in 2011, and in 2020 listed as one of 100 Great Black Britons. Whilst Artistic Director of Baltimore Center Stage, Kwame directed: *Jazz, Marley, One Night in Miami, Amadeus, Dance of the Holy Ghosts, The Mountaintop, An Enemy of the People, The Whipping Man, Things of Dry Hours*. Other directing includes: *Twelfth Night, Comedy of Errors, Much Ado About Nothing, Detroit '67* (Public Theater), *The Liquid Plain* (Signature Theatre/Oregon Shakespeare Festival), *Porgy and Bess* (Baltimore Symphony Orchestra), the Olivier-nominated *One Night in Miami* (Donmar Warehouse), *One Love* (Birmingham Repertory Theatre). His playwrighting credits include *Tree* (MIF, Young Vic), *One Love* (Birmingham Repertory Theatre), *Beneatha's Place* (Baltimore Center Stage), *Elmina's Kitchen, Fix Up, Statement of Regret* (National Theatre) *Let There Be Love, Seize the Day* (Tricycle).

REGGIE D. WHITE (*Director*) is a New York-based multidisciplinary artist and educator who most recently appeared in the Vineyard Theatre's virtual piece, *Lessons in Survival*, which he co-conceived. Before Broadway began its indefinite shutdown, he also appeared in the 11-time Tony-nominated 2-Part epic, *The Inheritance*. Other acting credits include NYTW, The Public Theater, 59E59, Arden Theatre, Berkeley Rep and La Jolla Playhouse. As a director, his work has been featured at Bay Street Theatre, The Public Theater, Atlantic Acting School, NY Winterfest, Bay Area Children's Theatre, Berkeley Playhouse, AlterTheatre Ensemble and more. He is an alum of the Atlantic Acting School, where he now serves as School Artistic Director, a recipient of the TBA TITAN Award, the TCG Fox Fellowship, and is a company member of The Williams Project, a living wage theatre company. www.reggiedwhite.com

RENIKA WILLIAMS (*Gemma*) is a New York based actor originally from Dayton, Ohio. She recently made her Off-Broadway Debut in *All the Natalie Portmans* by C.A. Johnson at MCC Theater. Off Broadway: *The Climb* (Cherry Lane Theatre), *Sweet* (National Black Theatre). Select Regional Theatre: The World Premiere of Dominique Morisseau's *Mud Row* (People's Light Theatre), *Pipeline* (Actor's Theatre of Louisville & Indiana Repertory Theatre), Toni Morrison's *The Bluest Eye* (Arden Theatre Company), *Antigone* (Cincinnati Playhouse in the Park) & *A Raisin in the Sun* (Cincinnati Shakespeare Company). Television: "Modern Love" Season 2 on Amazon Prime. BFA in Acting from Wright State University. www.renikawilliams1.com. Matthews 5:14.

MARIN IRELAND (*Maria*). Theater credits include *Blue Ridge, Reasons to be Pretty* (Theatre World Award, Tony nomination), *The Big Knife* and *After Miss Julie*, both also on Broadway, *Ironbound, Kill Floor, Blasted, Marie Antoinette, Summer and Smoke, Three Sisters* and *Cyclone* (Obie Award), among others. Television and film work includes *Light From Light, The Irishman*, "Sneaky Pete," "Girls," "Homeland," "Masters of Sex," *The Divide*, "The Slap," *Sparrows Dance, The Family Fang, 28 Hotel Rooms, In the Radiant City, Hell or High Water, Glass Chin* (Independent Spirit Award nomination) and *Flint*, in which she portrays activist Melissa Mays.

KEVIN MAMBO (*Alfred*). Actor/Director/Producer/Composer/Playwright: Sheldon on Marvel's "Luke Cage," "Spin City," "Happyish,"

“High Maintenance,” “The Blacklist,” “Guiding Light,” “One Life to Live,” “Elementary,” all 5 L&O (!), Film: *Second Civil War*, *Cadillac Records*, *Nina...*, Lynn Nottage's productions of *Mlima's Tale*, *Ruined*, *Sweat*, Junior in *Fortress of Solitude*, Broadway: *Book of Mormon*, *The Color Purple* and starring in *Fela!* In addition to his skill as a vocalist he is an accomplished multi-instrumentalist (vocals, keys, guitar and sax) and composer with Blaz and the 88 Sound and Audio Deluxe. BFA at the School of Dramatic Arts at USC in Los Angeles, 3 consecutive nominations and two consecutive Emmys for Outstanding Younger Actor in Drama Series ('96, '97, '98). “Flying Hobos” (co-writer/director/producer/composer/swing), NASA Space Grant Consortiums, State Humanities Councils, HBCU schools, NEA and NEH.

SUSANNA JARAMILLO (*Stage Manager*) is a New York based stage manager and director hailing from Cranford, New Jersey. Recent credits include: *We're Gonna Die* (Second Stage), *Sunday* (Atlantic Theater Company). Select Academic Theatre: *The Good the Bad and the Ugly* (University of Pennsylvania Glee Club), *Smokefall* (iNtuitions Experimental Theatre), *High School Musical* (Stimulus Children's Theatre), *BatBoy: The Musical* (Pennsylvania Players). Graduate of the University of Pennsylvania with a BSE in chemical and biomolecular engineering.

MIXFEST DOUBLE BILL:

LAND ACKNOWLEDGMENT: JAMAICA

Usa Weyu da luku, Good morning my people. We honor the Land of the Arawak and Taíno peoples, originally named Xaymaca (land of wood and water). This land was first colonized by the Spanish in 1494, and later by the British in 1655. Against all odds and guided by their culture and sacred practices, the Arawak and Taíno survived colonization by escaping to the high mountains and to more remote parts of the island, itself.

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DOMINIQUE RIDER (*Director*) is a director and dramaturg based in Brooklyn, New York. They believe in [i/o]ving like it is the end of the world. Dominique's work is concerned

with answering the question: “What is a world unmade by slavery?” They have worked as a director and collaborator at The New Group, Audible, BRIClab, NYU, Harlem9, Ensemble Studio Theatre, The Haiti Cultural Exchange, MCC, The Old Globe, The Lark, Soho Rep, The Atlantic, The Bushwick Starr, Clubbed Thumb, Long Wharf, Flux Theatre Ensemble, WP and The Movement Theatre Company. They are the director in residence for the National Black Theatre through 2021, a 2021 BRIClab resident artist, a 2019 NAMT directing observer and an inaugural member of Roundabout Theatre Company's Directing Group. www.dominiquerider.com

I USED TO LOVE H.E.R.

JASMINE LEE-JONES (*Playwright, Actor*) is an actor and writer based in North London. Her first full-length play *Seven Methods of Killing Kylie Jenner* opened at The Royal Court in July 2019 and won the 2019 Evening Standard Award for Most Promising Playwright, the 2019 Stage Debut Award for Best Writer, the 2019 Alfred Fagon Award, the 2020 Critics' Circle Theatre Award for Most Promising Playwright and won the European New Talent Drama Award 2020. Other writing credits include *My White Best Friend* (Bunker Theatre, 2019), *Curious...* (Guildhall/Brainchild), *Dark Matter* (Beyond the Court), *Say Her Name*, *Drinking Concrete* [co-writer] (Open Court). Training includes Royal Court Supergroup (2018-2019), Guildhall School of Music and Drama (2016-2019), the BBC London Writers' Group (2017), The Andrea Project Writing Group (2017) and Soho Young Writers' Lab (2016). In theater, she is currently under commission to the Royal Court Theatre, Soho Theatre, Headlong Theatre. Screen work includes a short community-led film in development with the Young Vic, an original TV series with Motive, and adapting a major novel into a TV series for Potboiler/BBC.

ABDUCTION

WHITNEY WHITE (*Playwright*) is an Obie Award and Lily Award-winning director, writer, and musician originally from Chicago. She is a believer of alternative forms of performance, multi-disciplinary work, and collaborative processes. She is the current recipient of the Susan Stroman Directing Award, is part of the Rolex Protégé and Mentorship Arts Initiative, is an Associate Director at Shakespeare Theater Company and an Associate Artist at

The Roundabout. Recent directing: *The Amen Corner* (Shakespeare Theatre Company), *Our Dear Dead Drug Lord* (WP Theatre and Second Stage, NYT Critic's Pick), Aleshea Harris' *What to Send Up When it Goes Down* (The Movement Theatre Company, Woolly Mammoth Theatre Company, American Repertory Theatre, The Public Theater, NYT Critic's Pick), *An Iliad* (Long Wharf), *Canyon* by Jonathan Caren (LA Times Critic's Choice and recipient of the CTG Block Party Grant, IAMA), *Jump* by Charly Evon Simpson (National New Play Network Rolling World Premiere, PlayMakers Rep). Digital projects include: *What is Left Burns* by James Ijames (Steppenwolf), *Finish the Fight* by Ming Peiffer (The New York Times, 30K+ viewers), *Animals* by Stacy Osei-Kuffour (Williamstown Theatre and Audible) and *Soft Light* by Aleshea Harris (The Movement Theatre Company). Her original musical *Definition* will debut at the Bushwick Starr in 2021 and her five-part cycle deconstructing Shakespeare's women and female ambition is currently in development with American Repertory Theater (Boston, MA). Past residencies and fellowships: Sundance Theatre Lab, Colt Coeur, The Drama League, Roundabout Theatre Company and the 2050 Fellowship at the New York Theatre Workshop. MFA Acting: Brown University/ Trinity Rep, BA: Northwestern University.

AMARA BRADY (T) (She/Her/Hers) is a generative artist & cultural dramaturg from Chicago. At the crux of her artistry is uplifting Black women and connecting underserved communities to theatrical experiences. Acting: *Bernarda's Daughters* (The Lark), Annie Golden: *Broadway Bounty Hunter* (Barrington Stage Co.), NYTW, 54 Below, Joe's Pub & others. She's a member of Iconis & family. Playwriting: *This is Where We Go* (MCC), *Last Ones First* (Crux VR in association with Blair Russell Productions); *When We Were gods* (Blackboard collective + Kervigo Ensemble); Radio Roots Writers Group (The Parsnip Ship); inaugural member of the Showdogs playwriting collective, and a member of SHECreates NYC's Myths and Legends program. Her work has been staged at The Drama League, The Dramatists Guild, Joe's Pub and The Wow Cafe Theatre. Producing: Theatre Communications Groups National Conference (2019). NYT's Critic Pick, Jillian Walker's *SKiNFoLK* (Associate Producer). YouTube series, 'Skinny & White' Aren't *Character Traits*. *In This Paper I'll Explain*. Resist, check your privilege & then give some space to Women of Color & Trans Folx. Ashé

to the ancestors. All Power to all people. [@ajbrady](http://linktr.ee/ajbrady) bradynotthebunch.com

TRAVIS ARTZ (*Alien*) is an NYC-based actor, songwriter and musician. You can hear his voice as Hot Rod on the animated series, "Transformers: Cyberverse!" His band, baby chemist, just released their newest single, "I'll Still Be Here," an astral Americana, cosmic country ballad that's available everywhere you get music. Thanks to the cast, team, Dominique and Atlantic Theater Company!

SUSANNA JARAMILLO (*Stage Manager*). See bio under *Let There Be Love*.

A COLLECTION OF SHORT PLAYS: IN ASYLUM

LAND ACKNOWLEDGMENT: JAMAICA

Usa Weyu da luku, Good morning my people. We honor the Land of the Arawak and Taíno peoples, originally named Xaymaca (land of wood and water). This land was first colonized by the Spanish in 1494, and later by the British in 1655. Against all odds and guided by their culture and sacred practices, the Arawak and Taíno survived colonization by escaping to the high mountains and to more remote parts of the island, itself.

DANIELLE A. DRAKES (*Director*) is a multi-faceted theater professional with extensive experience in performance, directing and arts administration. Born in Queens, NY to a Panamanian father, Drakes has lived and worked in Washington, DC area theatre for 15 years. Most recently, she directed the DC regional premiere of *Kill Move Paradise* at Rep Stage (MD). Additionally, she developed and directed the world premiere of Theater Alliance's acclaimed *Klytmenestra: An Epic Slam Poem*. A dynamic retelling of the classic tale written to vindicate a mother slain by her own son's hand. Her work on *Klytmenestra* earned her a Helen Hayes nod for outstanding direction. Additional DC professional credits include Theater Alliance, The Kennedy Center, and Ford's Theatre, where she originated the role of Elizabeth Keckley in *History on Foot* (recipient of the Helen Hayes, The Washington Post Award). Ms. Drakes is a proud member of Actors' Equity Association and the Stage Directors and Choreographers Society. She received her MFA from The Catholic University of America and is an Artist of the Spirit certified Life, Energetic and Spiritual Coach. To learn more visit mizdakescreates.com

PATRICE JOHNSON CHEVANNES (*Playwright, Actor*) is an award-winning, Brooklyn-based filmmaker, actress, writer, educator, director and the founder and executive producer of God-and-all-o-wee Productions. She was born in Jamaica, West Indies, grew up in New York City and started her undergraduate career at Cornell University, where she discovered that acting and not engineering was her calling. Leaving Cornell behind she began studying acting at The City College of New York (CUNY), graduating Phi Beta Kappa, with a Bachelors of Fine Arts. From there, she began a vibrant and multifaceted career, which included acting in numerous plays on and off Broadway. She has shared the stage with acclaimed actors such as Academy Award Nominees, Liam Neeson and Laura Linney in *The Crucible* and Sir Patrick Stewart, opposite whom she played Desdemona, in *Othello*. Patrice also has collaborated with acclaimed directors such as Sir Richard Eyre (former Artistic Director of the Royal Shakespeare Company) with whom she did *Racing Demon* and *The Crucible* on Broadway; Sir Trevor Nunn (former Artistic Director for the RSC and Tony Award winning director of *Cats*) on Shakespeare's *Pericles* at Theater For A New Audience "TFANA"; Sir Michael Boyd (former Artistic Director of the RSC) on *Tamburlaine* at TFANA; John Ortiz (Artistic Director of The LAByrnth Theater Company) on Pulitzer Prize winning playwright, Stephen Adly Guirgis', *Halfway Bitches Go Straight To Heaven*, a co-production with The LAByrnth Theater and Atlantic Theater Company; Awoye Timpo and Loretta Greco, on *runboyrun/In Old Age*, two plays in Mfoniso Udofia's, Ufot Cycle at NYTW; Robert O'Hara on *Henry V* with The Public Theater's Mobil Unit; Peter Sellars (acclaimed director and educator) at The Venice Biennale International Festival of Theater; Rebecca Taichman (Tony Award Winner, *Indecent*) on Danai Gurira's *Familiar* at Yale Repertory; Jude Kelly (Artistic Director of the Southbank Centre in London and Cultural Curator of the 2012 London Olympics) on *Othello*; Anne Bogart and Julia Wolfe (Pulitzer for Music) on *Steel Hammer* with SITI Company. She has also worked with Awoye Timpo on two of Ngozi Anyanwu's plays, *The Homecoming Queen* at The Atlantic Theater and *Good Grief* at The Vineyard Theater. Patrice worked extensively with Kristin Linklater (acclaimed vocal coach, acting teacher and director) and was a part of Kristin's acting company, The Company Of Women. She has been taught by John Barton, co-founder of the RSC, Cicely Berry (world-renowned voice director from the RSC) and

Alison Bomber (voice coach currently with the RSC). In 2020, Patrice garnered Drama Desk and Drama League nominations for her work in *runboyrun/In Old Age*, and an AUDELCO nomination for her role in *Halfway Bitches Go Straight To Heaven*. Patrice can be seen in the Netflix drama, "Chambers," starring Uma Thurman and Tony Goldwyn, the Emmy Award winning "POSE" FX Season 2 starring Billy Porter, and "SHRILL" on Hulu, Season 2 starring SNL's Aidy Bryant. Patrice recently joined the faculty of The New School, where she teaches acting in The School of Drama at The College of Performing Arts.

COQUITHCO

LAND ACKNOWLEDGMENT: DOMINICAN REPUBLIC

Usa Weyu da luku, Good morning my people. We honor the Land of the Taíno people, originally named Ayiti (land of mountains), Bohio (home) and Kiskeya (roughless far land). In 1492, Cristobal Colon and his men landed on these shores and began the cycle of colonization. Against all odds and guided by their culture and sacred practices, the Taíno survived by escaping to the high mountains and to more remote parts of the island, itself. We acknowledge the Indigenous peoples of this land and their ancestral influences by way of oral traditions, culture, and spirituality still present today. We celebrate the resilient Taíno people who continue to thrive in this area and all over the world.

JULISSA CONTRERAS (*Playwright*). Dominican from the Bronx, is a creator of the Ladies Who Bronche podcast and the YouTube hit "Shit Spanish Girls Say." She is a writer, poet, actor, and innovator. Julissa worked in the nonprofit industry for over 10 years both in theatrical and youth development capacities and continues to bridge the two worlds to create dialogue and art that reflects society's overlooked voices through advocacy. In all of her work, Julissa focuses on elevating necessary dialogue through creating connected experiences. Most recently, Julissa worked with Miguel Mckelvey at WeWork developing and managing Impact and DEI programming.

MIRIRAI SITHOLE (*Dez*). Positive Psychology Practitioner (The Flourishing Center), Human Connection Specialist, BLISSness Founder: @AYEDEFY. Award-winning actor: Drama Desk Ensemble Award, Lucille Lortel Award for Outstanding Featured Actress in a Play for *School Girls; Or, The African Mean Girls*

Play. Off-Broadway Theater: (Atlantic Theatre Company, MCC, Playwrights Horizons, CSC etc). TV (“Black Mirror,” “Russian Doll,” “Broad City,” “Bull,” etc). Happy to be here; Sat nam. #ComeUhlong

SEGUN AKANDE (*Jo*). New York City: *The Homecoming Queen*, Atlantic Theater Company; *The Greek Plays*, Naked Angels; *Anna Nicole*, Brooklyn Academy of Music. Regional: Arena Stage, Merrimack Repertory Theatre, Arden Theatre Company, Florida Studio Theatre, Arkansas Repertory Theatre, Luna Stage and Arrow Rock Lyceum. Workshops and Labs: New York Theatre Workshop, Eugene O’Neill Playwrights Conference, HBO/ABFF Showcase, New Harmony Project, NYSAF Powerhouse, Playwrights Horizons, Playwrights Realm, National Black Theatre, Classical Theatre of Harlem and Arena Stage. Film/TV: “Random Acts of Flyness,” HBO; *Burning Sands*, Netflix; “Quantico,” *Dirt*. World Premiere: Sundance; Upcoming: *God’s Time*. Education: Duke University, Political Science.

MICHAEL LUWOYE (*Rob*). On Broadway, Michael Luwoye gained significant popularity for starring in the critically acclaimed *Hamilton* in the leading role as Hamilton, after a very successful National Tour in the role. He is also known to be the only actor to play the role of Hamilton and the leading role of Burr in the same day. Luwoye then starred alongside Jimmy Smitts as a series regular in the NBC Drama, “Bluff City Law.” In other television, he had major recurring roles in Spike Lee’s “She’s Gotta Have It” as well as “The Gifted” for Fox. Luwoye Guest Starred in “The Magicians” for SyFy. Luwoye received a Lucille Lortel Award Nomination, for Best Actor in a Musical for his moving portrayal of Jacob, Ugandan dreamer, in *Invisible Thread*. Luwoye also originated the role of Toshi in the World Premiere of *Marley* for Baltimore Center Stage. Other regional credits include roles in *Carboard Piano* at Actor’s Theatre of Louisville and *Witness Uganda* at American Repertory Theatre. Luwoye is an Alabama native and graduate of the University of Alabama.

REFUGEES/SOLILOQUY

LAND ACKNOWLEDGMENT: CUBA

Usa Weyu da luku, Good morning my people. We honor the Land of the Tainos and the Guanahatabey peoples, originally named Cubanascnan (where fertile land is abundant). This land was first “officially” colonized by the

Spanish in 1511. Against all odds and guided by their culture and sacred practices, the Taino and Guanahatabey survived colonization by escaping to the high mountains and to more remote parts of the island, itself.

DANE FIGUEROA EDIDI (*Playwright, Benita/Maria*). Dubbed the Ancient Jazz Priestess of Mother Africa, Lady Dane Figueroa Edidi is a Black Nigerian, Cuban, Indigenous, American performance artist, Helen Hayes nominated actress, author, educator, speech writer, Helen Hayes Award winning playwright (*Klytmnestra: An Epic Slam Poem* (2020), *For Black Trans Girls...*, *Ghost/Writer*, *The Diaz Family Talent Show*, *Quest of The Reed Marsh Daughter*, *The Dance of Memories*), advocate, dramaturg, 2x Helen Hayes Award nominated choreographer (2016, 2018) and co-editor of the Black Trans Prayer Book. She is the founder of The Inanna D Initiatives, which curates, produces and cultivates events and initiatives designed to center and celebrate the work of TGNC Artist of Color. Considered one of the most prolific artists of our time, she is the first Trans woman of color to be nominated for a Helen Hayes Award (2016), and in DC to publish a work of Fiction (*Yemaya’s Daughters*, 2013). She is the curator and a co-producer of Long Wharf Theater’s Black Trans Women At The Center: An Evening of Short Plays. Her radio play, *Quest of The Reed Marsh Daughter*, can be heard on the Girl Tale’s Podcast, and her play *The Diaz Family Talent Show* can be read on the Play at Home Website. She was featured as Patra in “King Ester” and acted as a story consultant for the series. She wrote Episode 9 (“Refuge”) of Round House Theater’s web series “Homebound,” and was one of the writers for Arena Stage’s short film *The 51st State*. www.LadyDaneFE.com.

CHRIS HERBIE HOLLAND (*Jim Carter III*). Regional: *White Noise* (Berkeley Rep), *The Box* (Z Space), *12 Angry Men* (Northern Stage), *Six Degrees of Separation* (Theatre Workshop of Nantucket). Williamstown: *Tempo*, *Soft*. NYU: *Zooman and the Sign*, *Ma Rainey’s Black Bottom*, *Othello*, *Hamlet*, *Animal Farm*. BA: Dartmouth College. MFA: NYU Grad Acting.

MARQUISE VILSON (*Tio*) is a trans masculine activist and actor. Marquise was introduced to TV audiences in 2017 when he guest-starred in a critically acclaimed episode of “Law & Order: SVU” that addressed the issues faced by transgender military service members. He made his New York stage debut Off-Broadway as Beta in MCC Theatre’s *Charm*, and his feature film debut as Leon in Peter Hedges’

Ben is Back opposite Lucas Hedges. Other projects include *The Kitchen*, starring Melissa McCarthy and Tiffany Haddish, NBC's "The Blacklist," CBS's "Bull," Netflix's "Tales of the City," Netflix's "Disclosure" and NBC's "Blindspot." As a young trans masc POC, Marquise was featured in the documentary *The Aggressives* (2005) and is featured in and serves as a producer on the follow-up that is now being filmed. Marquise is a long-standing member and participant of the underground ballroom scene. A force and well-respected leader in ballroom, Marquise has walked numerous categories throughout the years and is a known staple within the community. Currently as a member of the House of Balenciaga, in 2018 he received the Octavia St. Laurent Trans Activist Award, the Masquerade Blue Print Award, has been deemed as a Transman ICON in 2018 and was inducted into the Dorian Corey Hall of Fame in 2020, one of the few Transmen to have had such an impact in and outside of the ballroom community. In 2011, Marquise was given the Eric Christian Bazaar Award for his work with Safe Horizons Streetwork Project as a Sexual Health Coordinator doing both pre and post counseling as well as HIV testing focusing on homeless youth, many of which in NYC are a part of the LGBTQ+ community. As one the few and first transmen men of color publicly out in both acting and advocacy spaces, Marquise has and continues to provide a positive reflection for his community, blazing a trail and creating a path for those that follow in his footsteps.

L MORGAN LEE (*Madame Mary*) (she/her) is an award-winning actress and seeker of light. Her performance in the Pulitzer Prize-winning musical, *A Strange Loop*, garnered her an Obie award as well as nominations for both Lucille Lortel and Antonio Awards. That production gave L Morgan the distinction of being the first openly trans actress to originate a role in a Pulitzer Prize winning piece of theater. Other credits include National and International tours, and projects with Long Wharf Theater, Musical Theatre Factory, Ars Nova, 5th Avenue Theater and more. She is dedicated to being a part of work centering underrepresented voices on both stage and screen. For more info: lmorganlee.com or @lmorganlee on IG.

UNTITLED PALM SPRINGS PLAY

LAND ACKNOWLEDGMENT: HAITI

Usa Weyu da luku, Good morning my people.

We honor the Land of the Taíno people, Ayiti (land of mountains), Bohio (home) and Kiskeya (roughless far land). In 1492, Cristobal Colon and his men landed on these shores and began the cycle of colonization. Against all odds and guided by their culture and sacred practices, the Taíno survived by escaping to the high mountains and to more remote parts of the island, itself.

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JEFF AUGUSTIN (*Playwright*) is a Miami born playwright. His plays include *Where the Mountain Meets the Sea* (Humana Festival of New American Plays); *The New Englanders* (Manhattan Theatre Club); *Little Children Dream of God* (Roundabout Theatre Company); *The Last Tiger in Haiti* (La Jolla Playhouse and Berkeley Rep) and *Cry Old Kingdom* (Humana Festival). He translated *Our Town* into Haitian Creole for Miami New Drama's multilingual production. Jeff was the Shank Playwright-in-Residence at Playwrights Horizons and the inaugural Tow Foundation Playwright-in-Residence at Roundabout. He is an alumni of the New York Theatre Workshop 2050 Fellowship; Rita Goldberg Playwright's Workshop at the Lark; and The Working Farm at SPACE on Ryder Farm. Jeff is currently under commission from Manhattan Theatre Club and La Jolla Playhouse. TV Credits: "Claws" (TNT); "The Morning Show" (Apple) and "The Good Lord Bird" (Showtime). Current projects in development with Fox Searchlight; Netflix; and Film4. BA: Boston College, MFA: UC San Diego.

RUSSELL G. JONES (*Arnaud*) is an AUDELCO, Obie and SAG Award-winning actor. Most recently he was a series regular on CBS's "Tommy" opposite Edie Falco. A fixture on New York City stages since the 90's, Russell is proud to have originated roles in Lynn Nottage's *Ruined*, Suzan-Lori Parks' *Father Comes Home From The Wars Parts 1, 2 & 3*, Tanya Barfield's *The Call*, Fernanda Coppel's *King Liz* and two by Stephen Adly Guirgis *Our Lady of 121st Street* and *In Arabia We'd All Be Kings*. Some film highlights include *Motherless Brooklyn*, *Detroit*, *Side Effects*, *Traffic* & Robert Patton Spruill's *Squeeze*. Recent TV includes "Bull," "Orange Is The New Black," "The Last OG," "Godless" and "The Americans." He is the

founder and Chief of Pedagogy at BLIND SPOT EXPERIENCE, a campaign that facilitates cross cultural dialogue and critical thinking by providing context and tools for perceiving racial inequity.

TL THOMPSON (*Nicholas*) credits: Broadway: *Straight White Men* (Second Stage Theater). Off-Broadway: *Is This A Room?* (Half Straddle, Vineyard Theater); *Lessons In Survival* (Vineyard Theater); *You Were Mine* (Kane Repertory Theatre); *Waafrika 123* (National Queer Theatre). Podcasts: "Meet Cute" (Apple Podcasts); "Adventures in New America" (Night Vale Presents) "Welcome to Night Vale." Webseries: "These/Thems" (Outfest Now), "Dinette" Season 2, Dir. Shaina Feinberg (NewFest 2020). Films: *While We Breathe* (NAACP fundraiser for BLM, 2020); *Flu\$h* (Femme Power Productions); *Friday Afternoon* (NYC Independent Film Festival). TL is also a NY Neo-Futurist, performing frequently in *The Infinite Wrench*, an ongoing attempt to perform 30 plays in one hour. Upcoming: *The Hunted* (Fight the Good Fight Productions); TL is the voice of a new trans character in *The Magic The Gathering* video game (Hasbro/Wizards of the Coast). TLThompsonactor.com.

BETSY AIDEM (*Abigail*). New York: Broadway: *All The Way* (Tony Best Play), *Beautiful*. Off-Broadway: *Final Follies Primary Stages* at Cherry Lane, *Nikolai and the Others* Lincoln Center, *Dreams of Falling Dreams of Flying* at Atlantic, *The Metal Children* and *Mary Rose* at The Vineyard. *Crooked*, Women's Project; *Celebration and Sea of Tranquility* at Atlantic; *Stone Cold Dead Serious*, Edge; *The Triple Happiness*, Second Stage; *Good Thing*, The New Group; *The Butterfly Collection*, Playwright's Horizons; *Luminescence* Dating, EST; *Perapalas*, McGinn Cazalle; *Steel Magnolias*, Lortel; *A Lie of the Mind*, Promenade; *Escape from Happiness*, Naked Angels; *Five Women Wearing the Same Dress*, MCC; *Road*, Lincoln Center Theater; *Balm in Gilead*, Circle Rep and Minetta Lane. Regional theater includes: *Romeo and Juliet*, Chicago Shakespeare Theater; *All The Way*, ART; *Mama's Boy*, Good Theater and George Street Playhouse; *The Whore and Mrs. Moore*, Dorset Theatre Festival; *God of Carnage*, George Street Playhouse; *Circle Mirror Transformation*, Huntington; *Sweet Bird of Youth* and *The Sugar Syndrome* at Williamstown; *Jolson Sings Again*, George Street; *1000 Airplanes on the Roof*, ART, Sadlers Wells and European Tour; *Seven*, International; *The Miser*, Hartford; *Miss Julie*,

Portland. *Platonov*, *Ivanov*, *The Seagull*, *The Cherry Orchard*, Lake Lucille. TV: "The Blacklist," "Madame Secretary," "The Big C," "Smash," "Law and Order: SVU" (recurring Dr. Sloane), "CI," "Trial by Jury," (7) "The West Wing," "Sex and the City," "The High Life," "The Good Wife," "Nurse Jackie," "Rescue Me." Film: *Irrational Man*, *A Vigilante*, *Margaret*, *The Bleeding House*, *Arbitrage*, *The Oranges*, *You Can Count on Me*, *Motherhood*, *Music of the Heart*, *Winter Passing*. Received the 2007 Obie for Sustained Excellence of Performance. Directing: *A Doll's House Part 2* George Street, *Ultimate Beauty Bible* NYU Tisch.

RICKY RAMÓN (*Stage Manager*) has over 20 years of teaching experience at the middle school, high school, and collegiate levels. Currently, he is on the teaching faculty at Howard University in Washington, D.C. Ricky has directed and stage managed over 60 plays and musicals including at Theater Alliance, Imagination Stage, Woolly Mammoth Theatre Company, Teatro Vivo and Howard University. He travels extensively across the country educating students and teachers in college and career readiness, theatre performance, curriculum development, anti-racism and social equity, and arts integration. He serves as a judge for the Helen Hayes Awards for professional theatre in Washington D.C. Ricky earned a Master of Education in Arts in Education from Harvard University, a Master of Fine Arts in Acting and Directing from Texas Tech University and a Master of Arts in Performance Studies from New York University-Tisch School of the Arts. He received a Bachelor of Arts degree in English and Theatre from the University of Notre Dame. Ricky Ramón is originally from Pearsall, Texas.

TIGRESS OF SAN DOMINGUE

LAND ACKNOWLEDGMENT: HAITI

Usa Weyu da luku, Good morning my people. We honor the Land of the Taíno people, Ayiti (land of mountains), Bohio (home) and Kiskeya (roughless far land). In 1492, Cristobal Colon and his men landed on these shores and began the cycle of colonization. Against all odds and guided by their culture and sacred practices, the Taíno survived by escaping to the high mountains and to more remote parts of the island, itself.

We acknowledge the Indigenous peoples of this land and their ancestral influences by way of oral traditions, culture and spirituality still

present today. We celebrate the resilient Taíno people who continue to thrive in this area and all over the world.

FRANCE-LUCE BENSON (*Playwright*). As a playwright and arts educator, France-Luce Benson was named "Someone to Watch" in 2019 by American Theatre magazine, and her play *Talking Peace* topped the list of most impactful plays in the Together L.A.: ATLA Virtual Theatre Festival. *Tigress of San Domingue*, the second in her trilogy about the Haitian Revolution, was named a finalist of the Bay Area Playwrights Festival 2020, and was selected for The Playwrights Center's Afro Atlantic Playwrights Festival. She is a recipient of a Miranda Family Foundation grant for her play *Detained*, an Alfred P. Sloan Foundation New Play Commission for her play *The Devil's Salt* and a Princess Grace Award runner up for *Boat People*. Additional honors include: Zoetrope Grand Prize for her screenplay *Caroline's Wedding*; Dramatists Guild Fellow 2016-17, Sam French OOB Festival Winner, NNPN Award for *Risen from the Dough*, and three-time Kilroy List Honorable Mention. Residencies include Djerassi, the Camargo Foundation in France and Instituto Sacatar in Bahia, Brazil. Her plays have had productions, workshops, and readings at Oregon Shakespeare Festival, Crossroads Theatre New Jersey, City Theatre of Miami, The Playwrights Center in Minneapolis, Loyola Marymount University, Global Black Voices in London, and in New York: New Black Fest at The Lark, The Billie Holiday Theatre and the Ensemble Studio Theatre New York, where she is a company member. She's been published by Sam French and Routledge Press. After graduating from FIU, she went on to earn an MFA in Dramatic Writing from Carnegie Mellon University. Teaching appointments have included UCLA Extension, St. John's University and Columbia University. She is currently based in Los Angeles, California where she serves as the Community Engagement Coordinator at The Fountain Theatre.

AWOYE TIMPO (*Director*) is a director and producer based in Brooklyn, NY. Her work has been seen on stages around the country and in Scotland and South Africa. Her New York directing credits include *The Loophole* (Public Theater), *In Old Age* (New York Theatre Workshop), *Carnaval* (National Black Theatre), *Good Grief* (Vineyard Theatre and Audible) and *The Homecoming Queen* (Atlantic Theater Company). Regionally she has directed *Pipeline* at the Studio Theatre, *Paradise Blue*

at Long Wharf, *Everybody Black* at Actors Theatre of Louisville and *School Girls* at Berkeley Rep. Awoye is the Founding Producer of CLASSIX, a series exploring plays by Black writers. Theclassix.org.

CHINA BRICKEY (*Valentine*) is an equity actress currently based in Minneapolis, MN. This summer she was named the City Pages' "Best Actor in the Twin Cities 2020!" Before the pandemic, she was to star in the Midwest Premiere of Brittany K. Allen's *Redwood*. Other recent Twin Cities credits include: Lizzie in Kate Hamill's *Pride and Prejudice*, Juliet in *Romeo & Juliet*: Park Square Theater; "Smokey Joe's Café": Ordway Theatre and Ms. Honey in *Matilda the Musical* at the Children's Theater Company. She's also worked with the nationally renowned Guthrie Theatre and Penumbra Theater, and has appeared in various national commercials. It is such an honor and a privilege to read this beautiful, tragic, empowering play with such skillful artists from across the country, and to be a part of this festival!

SAFIYA FREDERICKS (*Madame Broussard*) was most recently seen onstage as a company member at the Oregon Shakespeare Festival performing in *Hairspray* and *How to Catch Creation*. She was the recipient of the Bay Area Theatre Critics Circle Award for Best Featured Actress for her work in *Black Odyssey* at CalShakes, and has been seen onstage at Yale Rep, A.C.T, Berkeley Rep and more. She has been a guest artist with Society Theatre Company's Cheap Date series and is featured in the films *Sorry To Bother You*, *Bitter Melon* and the upcoming *I'm Charlie Walker*.

DAN HOPMAN (*Sonthonax*) is a Twin Cities based actor. He has performed at The Children's Theatre Company, Park Square Theatre, Theatre Latte Da, Illusion Theatre, History Theatre, Minnesota Jewish Theatre Company, Gremlin Theatre and the Playwright's Center.

FEDNA JACQUET (*Freda/Cecile*) was born in Boston to Haitian parents. She is a full-time writer and actor in NYC. She is a 2020-2022 National Black Theatre Playwright in Residence, 2019-2021 Huntington Theatre Playwriting Fellow and a 2019 NYSCA/NYFA Artist Fellow in Playwriting/Screenwriting. Written work for the screen includes *Isaiah* (ABFF/TVOne Screenplay Competition Finalist), *Homebase* (Juilliard/NYU Grad Acting), *Inheritance* (2020 Tribeca Chanel Through Her Lens Finalist), *Circus* (2020 HollyShorts Quarterfinalist) and *Going*

Home. Written plays include *Pefeksyon* (Playwright's Realm Finalist, DVRF Finalist, Studio Tisch), *Inheritance* (Classical Theatre of Harlem Playwright's Playground, Studio Tisch), *Civic Duty* (Commissioned by Suny Purchase), *Gurlfriend and Heroes* (Developed as a Huntington Fellow). Fedna is currently recurring on "City On A Hill" (Showtime) and "FBI: Most Wanted" (CBS) BA: Brown University MFA: NYU/Tisch Grad Acting.

RUSSELL G. JONES (*Toussaint L'Ouverture*) is an AUDELCO, Obie and SAG Award-winning actor. Most recently he was a series regular on CBS's "Tommy" opposite Edie Falco. A fixture on New York City stages since the 90's, Russell is proud to have originated roles in Lynn Nottage's *Ruined*, Suzan-Lori Parks' *Father Comes Home From The Wars Parts 1, 2 & 3*, Tanya Barfield's *The Call*, Fernanda Coppel's *King Liz* and two by Stephen Adly Guirgis *Our Lady of 121st Street* and *In Arabia We'd All Be Kings*. Some film highlights include *Motherless Brooklyn*, *Detroit*, *Side Effects*, *Traffic* & Robert Patton Spruill's *Squeeze*. Recent TV includes "Bull," "Orange Is The New Black," "The Last OG," "Godless" and "The Americans." He is the founder and Chief of Pedagogy at BLIND SPOT EXPERIENCE, a campaign that facilitates cross cultural dialogue and critical thinking by providing context and tools for perceiving racial inequity.

GUYVIAUD JOSEPH (*Bertrand*) pronounced (giv-e-odd); is a first generation Haitian-American born and raised in Linden, New Jersey. The Penn State graduate with a degree in Business/Marketing began his training during his undergraduate education. He performed in several theatrical productions including the role of Troy in *Fences*, written by August Wilson. After PSU he went to work as an Account Executive at CBS News for several years, and decided to pursue his passion as an actor. Since the change in his career he has trained with notable acting coaches throughout the New York area; working with renowned acting coaches Bob Krawkower, Susan Batson and Wynn Handman. Since his first role in a major network series in 2014 (co-star in "Unforgettable"), he has booked a consistent stream of roles. Between filming different projects he began to take on roles in production and has produced a few award-winning film projects. He has produced films, episodics and various forms of film productions. With the knowledge he has learned about the acting industry, he began sharing his insight to coach actors on the Business of Acting. He is grateful

to have aided other actors with their careers and helped them find credible representation. Needless to say his world is engulfed in this craft and art of being an actor.

MARGARET ODETTE (*Jerouge*) is thrilled to be reuniting with France-Luce and Awoye for MixFest! A native New Yorker by way of Haiti, she has performed with Rattlestick Theater, The Long Wharf Theater, Williamstown and Chautauqua, among others. In 2019 Margaret portrayed Hero in The Public Theater's *Much Ado About Nothing*, which PBS recorded for its Great Performances series. Pre-pandemic, she was fortunate to star in the World Premiere of *Revenge Song* at The Geffen Playhouse. TV: "Instinct," "Elementary" (CBS), "Blindspot" (NBC). Margaret will next appear in the feature film *Boogie*, and will star in the new Netflix series "Sex/Life." Education: BA Brown University, MFA NYU Tisch.

BECHIR SYLVAIN (*Ogun/Jean Jacques Dessalines*) is a multi-hyphenate Haitian-American actor, writer, director and producer who plays EJ on the TNT's hit series, "Claws" and Willie on BET's hit series, "Bigger." A lifetime member of The Actors Studio, Bechir studied drama at Southern Methodist University and co-founded Ground Up & Rising Theater Company in Miami where he grew up after immigrating from Haiti as a teenager. Bechir has performed at Arizona Theater Company, Gablestage, American Stage, Summer Shorts, Ground Up & Rising, Gorilla Theater and Theater 68 where he earned a Best Ensemble NAACP Theater Award win for his performance as Malcolm X in the play *The Meeting*. Most recently, Bechir starred in the theatrical production of *The Royale* by Marco Ramirez as the lead playing Jay "The Sport" Jackson. His television credits also include guest starring on "Chicago, PD" (NBC), "Better Call Saul" (AMC), "Black-ish" (ABC), "Grace and Frankie," (Netflix), "Fuller House" (Netflix) and "The Mick" (FOX). He was supporting lead in the Hallmark drama *The Ultimate Life* and had a supporting role in American Zoetrope's *Life After Beth*. Fluent in French and Haitian Creole, Bechir has appeared in over 32 national and regional commercials. He was the inaugural grand prize winner of the "ABC Discovers" showcase and has won Best Actor at American Black Film Festival. Next, he can be seen in the Netflix streaming series "Black Summer."

JHANÆ BONNICK (*Stage Manager*) (she/her/hers) is a Caribbean-American AEA Stage Manager and Administrator based in New York City. She

is also a core leader in Everybody Black, a new membership organization whose goal is to make the American Theatre Industry not only anti-racist, but pro-Black and she was recently selected for the inaugural list of "Women to Watch on Broadway." Jhanaë's credits include - Broadway: *Caroline, or Change*; *Slave Play*; *Hadestown*; *Gary*; *Six Degrees of Separation* and *The Cherry Orchard*. Select Off-Broadway: *RECONSTRUCTION*, *Octet*, *Rags Parkland Sings the Songs of the Future*, *Primer for a Failed Superpower*. Select Regional: *Lempicka*. @jhanaekcb

A SHERO'S JOURNEY OR WHAT ANACAONA AND YEMAYÁ TAUGHT ME

LAND ACKNOWLEDGMENT: DOMINICAN REPUBLIC

Usa Weyu da luku, Good morning my people. We honor the Land of the Taíno people, originally named Ayiti (land of mountains), Bohio (home) and Kiskeya (roughless far land). In 1492, Cristobal Colon and his men landed on these shores and began the cycle of colonization. Against all odds and guided by their culture and sacred practices, the Taíno survived by escaping to the high mountains and to more remote parts of the island, itself.

We acknowledge the Indigenous peoples of this land and their ancestral influences by way of oral traditions, culture, and spirituality still present today. We celebrate the resilient Taíno people who continue to thrive in this area and all over the world.

GUADALÍS DEL CARMEN (Playwright, Co-Producer)

is an Ars Nova Resident Artist and Co-Artistic Director of the Latinx Playwrights Circle NYC. Her plays include *Not For Sale* (UrbanTheater Company, Jeff Award New Play Nominee 2019), *My Father's Keeper* (part of Steppenwolf Theatre's *The Mix*, The Kilroys Honorable Mention 2019), *Bees and Honey* (The Kilroys List 2019, LAByrinth Theater/ The SOL Project 2020 production postponed due to COVID-19), *Daughters of the Rebellion* (Montclair State University 2019, The Kilroys Honorable Mention 2017, 50Playwrights Project Best Unproduced Latinx Plays 2017), *A Shero's Journey or What Anacaona and Yemayá Taught Me* (Yale Magazine 2019, The Parsnip Ship Podcast Season 4), *Blowout* (Aguijón Theater 2013). She has performed as an actor in Chicago, NYC, and most recently The Repertory of St. Louis in Luis Alfaro's *Mojada: A Medea in Los Angeles*.

AWOYE TIMPO (Director) is a director and producer based in Brooklyn, NY. Her work has been seen on stages around the country and in Scotland and South Africa. Her New York directing credits include *The Loophole* (Public Theater), *In Old Age* (New York Theatre Workshop), *Carnaval* (National Black Theatre), *Good Grief* (Vineyard Theatre and Audible) and *The Homecoming Queen* (Atlantic Theater Company). Regionally she has directed *Pipeline* at the Studio Theatre, *Paradise Blue* at Long Wharf, *Everybody Black* at Actors Theatre of Louisville and *School Girls* at Berkeley Rep. Awoye is the Founding Producer of CLASSIX, a series exploring plays by Black writers. Theclassix.org.

DILSON HERNANDEZ (Composer) is a performing artist from the Bronx, NY. His talents include creative writing, playing various instruments, spoken-word poetry, singing, audio engineering, and beat making. Although self taught in many of his skills, he received a Bachelor of Arts in both English and Music from the University at Albany. He also became a certified Audio Engineer at the Institute of Audio Research. Dilson wishes to change the world with his art and community work (mostly for youth), aiming to strive for a more progressive and creative future. Some of his work abroad includes teaching English in Haiti and helping build a dorm space for underprivileged children in rural India. Some of his work at home includes facilitating music related workshops with youth in public schools via Urban Art Beat and advocating at courtrooms for 16-21 year-old incarcerated youth in NYC via Friends of Island Academy.

CHRISTOPHER CASSARINO (*White Jesús*). Off-Off Broadway: *Last Days of Judas Iscariot*. Regional: Williamstown Theatre Festival: *Curse of the Starving Class*, *Blue Ridge*. Watertown Theatre: *All My Sons*. TV: "New Amsterdam," "The Right Stuff," "Law and Order: SVU," "Blue Bloods," "NCIS: NOLA," "The Code," "Mercy Street," "Army Wives." MFA: NYU Grad Acting.

PATRICE JOHNSON CHEVANNES (*Yamayá/Tía*) is an award-winning, Brooklyn-based filmmaker, actress, writer, educator, director and the founder and executive producer of God-and-all-o-wee Productions. She was born in Jamaica, West Indies, grew up in New York City and started her undergraduate career at Cornell University, where she discovered that acting and not engineering was her

calling. Leaving Cornell behind she began studying acting at The City College of New York (CUNY), graduating Phi Beta Kappa, with a Bachelors of Fine Arts. From there, she began a vibrant and multifaceted career, which included acting in numerous plays on and off Broadway. She has shared the stage with acclaimed actors such as Academy Award Nominees, Liam Neeson and Laura Linney in *The Crucible* and Sir Patrick Stewart, opposite whom she played Desdemona, in *Othello*. Patrice also has collaborated with acclaimed directors such as Sir Richard Eyre (former Artistic Director of the Royal Shakespeare Company) with whom she did *Racing Demon* and *The Crucible* on Broadway; Sir Trevor Nunn (former Artistic Director for the RSC and Tony Award winning director of *Cats*) on Shakespeare's *Pericles* at Theater For A New Audience "TFANA"; Sir Michael Boyd (former Artistic Director of the RSC) on *Tamburlaine* at TFANA; John Ortiz (Artistic Director of The LAByrinth Theater Company) on Pulitzer Prize winning playwright, Stephen Adly Guirgis', *Halfway Bitches Go Straight To Heaven*, a co-production with The LAByrinth Theater and Atlantic Theater Company; Awoye Timpo and Loretta Greco, on *runboyrun/In Old Age*, two plays in Mfoniso Udogia's, Ufot Cycle at NYTW; Robert O'Hara on *Henry V* with The Public Theater's Mobil Unit; Peter Sellars (acclaimed director and educator) at The Venice Biennale International Festival of Theater; Rebecca Taichman (Tony Award Winner, Indecent) on Danai Gurira's *Familiar* at Yale Repertory; Jude Kelly (Artistic Director of the Southbank Centre in London and Cultural Curator of the 2012 London Olympics) on *Othello*; Anne Bogart and Julia Wolfe (Pulitzer for Music) on *Steel Hammer* with SITI Company. She has also worked with Awoye Timpo on two of Ngozi Anyanwu's plays, *The Homecoming Queen* at The Atlantic Theater and *Good Grief* at The Vineyard Theater. Patrice worked extensively with Kristin Linklater (acclaimed vocal coach, acting teacher and director) and was a part of Kristin's acting company, The Company Of Women. She has been taught by John Barton, co-founder of the RSC, Cicely Berry (world-renowned voice director for the RSC) and Alison Bomber (voice coach currently with the RSC). In 2020, Patrice garnered Drama Desk and Drama League nominations for her work in *runboyrun/In Old Age*, and an AUDELCO nomination for her role in *Halfway Bitches Go Straight To Heaven*. Patrice can be seen in the Netflix drama, "Chambers," starring Uma Thurman and Tony Goldwyn, the Emmy Award winning "POSE" FX Season 2 starring

Billy Porter, and "SHRILL" on Hulu, Season 2 starring SNL's Aidy Bryant. Patrice recently joined the faculty of The New School, where she teaches acting in The School of Drama at The College of Performing Arts.

CINDY DE LA CRUZ (*Zoila*) is a Bronx bred first generation Dominican American Artist and Producer. She is Co-Artistic Director of The Dominican Artists Collective, where she curates and executive produces work by Dominican artists. She's most interested in telling stories that raise the visibility of Black Latinxs and dismantles the anti-black rhetoric in the Latinx community. Most recently she was a top 12 finalist for the Nosotros Organization Ya Tu Sabes Monologue Slam presented by NBC. Recent credits include: Off Broadway: *The Siblings Play* (Rattlestick Playwrights Theater); *The Niceties* (Geva Theatre); *DreamHou\$e* (ArsNova); *Storm Still* (Sheen Center); *Our Town* (Olney Theater Center); *Hop ThA A* (Drama League/ Asolo Repertory Theatre); *Stupid Fucking Bird* (Arden Theater & Urbanite Theatre); Joe Turner's *Come and Gone* (American Stage); *Dearly Departed* (WestCoast Black Theatre Troupe). TV: "The Village" (NBC); "Blue Bloods" (CBS). Film: *Kilroy Was Here* (Dir. Kevin Smith); *What Doesn't Float* (Dir. Luca Balser/Gummy Films). www.Cindy-DeLaCruz.com Pa' La Cultura.

DAVID ANZUELO (*Wise Guy*). Off-Broadway acting credits: *Halfway Bitches Go Straight To Heaven* (Labyrinth/Atlantic); *Fishmen* (INTAR). *Intimacy* (New Group). *Knives & Other Sharp Objects* (Public/Lab). Regional acting: *Mother Road* (Arena); *Oedipus El Rey* (Woolly Mammoth). *Our Town* (Northern Stage). *The Motherf*cker With The Hat* (Kitchen Theater); *Blade To The Heat* (Apple Tree). International tour: Peter Sellar's *The Merchant of Venice* (Chicago/London/Hamburg/Paris). Film acting: *A NY Christmas Wedding*; *A Walk Among The Tombstones*; *Remember Me*. TV: "Succession;" "The Americans;" "Deadbeat;" "Elementary;" "White Collar;" "Blue Bloods;" "Strangers;" "Person Of Interest."

JESUS E. MARTINEZ (*Amor*) Jesus is humbled and excited to be a part of African Caribbean MixFest! As a native New Yorker of Dominican descent, Jesus is a bilingual actor/voice actor who's been in the industry for over 17 years and counting. He's lended his voice to numerous radio/TV ad campaigns, radio/film/TV productions, audiobooks, video games, museum tours and more! He's also a proud ensemble member of the New York

based Latinx theater companies of Repertorio Español, Pregones/PRTT and Society of the Educational Arts (SEA). He was recently featured in the West Coast Premiere of John Leguizamo's musical comedy *Kiss My Aztec*, starred in the New York Spanish-language version of *The Brief Wondrous Life of Oscar Wao* theatrical production, and will be featured in the upcoming film *Little Squares*, and playing the role of "Papi" in the animated series "Alma's Way" (PBS Kids) both slated to be released later in 2021. JesusEMartinez.com, Instagram/Twitter: mrtzn1393

ADESOLA OSAKALUMI (*Ssssnake and Orisha Tradition Consultant*). *Coal Country, Othello & Cullad Wattah* (The Public Theater). *Eyewitness Blues* (NYTW), *Jam On The Groove* (Mineta Lane). Film: *School of Rock*. (Actor): *runboyrun* (NYTW), *Syncing Ink* (Flea Theater), Broadway: *FELA!*, *Equus*. Film/TV: *Red Pill, ICE, Sex & The City 2, Enchanted, Across The Universe, Ibrahim*. Awards: Bessie Award, Drama Desk Nominee.

JUDY REYES (*Anacaona/Mamá Colón*) is a Dominican-American actress born in the Bronx. Best known for her role as Carla in the iconic television show "Scrubs" and the role of Zoila on Lifetime's hit show "Devious Maids." Judy currently stars as Quiet Ann on the hit TNT series, "Claws." Recurring roles include: Lala on FX's "Better Things," Dina on the CW's "Jane the Virgin," Ramona on Netflix's "One Day at a Time," Deb on the TBS series "Search Party," Irene Vega on Bravo's "Dirty John" and Eva on HBO's "Succession." She has also appeared in such films as *Gun Hill Road, The Circle* and *All Together Now*, which premiered this past August on Netflix. Reyes has worked extensively in television, theater and film for the last 20 years and remains a founding member of NYC's Labyrinth Theater Company. Reyes is thrilled to be expanding her role in Hollywood by executive-producing an animated video series entitled "LaGolda." Sponsored by UnitedHealthcare's "Do Good. Live Well." initiative, "LaGolda" tells the story of an eight-year-old Latina orphan who uses soccer to bring awareness to a variety of social and environmental issues with the goal of engaging kids to take action and give back to their communities. Inspired by the animation, Reyes and its creator, George Valencia, started the Sound of Gol Foundation, whose mission is to build strong leaders for tomorrow through the game of soccer.

RICARDO CHAVIRA (*Papá Colón*). A Native of South Texas, Ricardo Chavira received his MFA in acting from UC San Diego's renowned graduate program in 2000 and moved directly to Los Angeles. Ricardo's breakout television role came in 2004 as a series regular on ABC's definitive "Desperate Housewives," portraying Carlos Solis, the husband to Eva Longoria's Gaby. Recently, Ricardo has had roles on CBS' "Kevin Can Wait," CW's series "Jane The Virgin," Netflix's "The Santa Clarita Diet" with Timothy Olyphant and Drew Barrymore and ABC's "Scandal." Ricardo is currently working on Netflix's "Selena The Series" playing the role of her father, Abraham Quintanilla, due out winter 2020. Ricardo made his big screen debut with John Lee Hancock's *The Alamo*, alongside Dennis Quaid and Billy Bob Thornton. He has appeared in a variety of films since then, including the award-winning indie *Don't Let Me Down*; and Rob Reiner's *Being Charlie*. Recently, he wrapped on *REEFA*, an indie film based on the true story of Miami street artist Israel Hernandez, a victim of police brutality. Ricardo prides his versatility as an actor specifically in his great theater roles, such as Valdez in the Off-Broadway hit production *Jesus Hopped the A Train*; the lead in the National Theatre UK award-winning run of *The Motherfucker with the Hat*; Peter Stockmann in the Guthrie Theatre production of Ibsen's *An Enemy of the People*; Stanley Kowalski in *A Streetcar Named Desire* also at the Guthrie; and Orlando in the Geffen Playhouse's production of *The Untranslatable Secrets Of Nikki Corona*. If you ask him, it's his role of father to his two children he cherishes most of all.

JHANAÉ BONNICK (*Stage Manager*). See bio under *Tigress of San Domingue*.

LAND ACKNOWLEDGMENT FURTHER NOTES:

**The Taíno are also the original caretakers of the occupied island of Boriken; known today as Puerto Rico.

**The Taíno language is currently being restored/re-constructed, inspired by other Arawakan languages, and is the work of Taíno Cacique Jorge Baracutei Estevez.

SPECIAL THANKS TO:

Kyla Garcia, Irka Mateo and Mary Kathryn Nagle.

ATLANTIC THEATER COMPANY

(Neil Pepe, Artistic Director; Jeffery Lawson, Managing Director; Mary McCann, School Executive Director). At Atlantic, our aim is singular—to empower simple and honest storytelling that fosters greater understanding of our shared world. We are a family of artists dedicated to exploring essential truths onstage, be it a show at Atlantic Theater Company or a class at Atlantic Acting School. As a producer, presenter, and educator of theater, we are driven by the belief that theater can challenge and transform our ways of thinking and urge us to reflect on our role in society. From our Tony Award and Pulitzer Prize-winning productions to our community-based education programs, we are committed to uncovering and celebrating the stories of our varied human existence. Founded as an ensemble of impassioned artists in 1985, Atlantic Theater Company has grown into a powerhouse Off-Broadway company. We challenge, inspire, and awaken audiences with truthful storytelling presented across our two venues, the Linda Gross Theater and the intimate Stage 2 black-box. As a producer of compelling new works, we are committed to championing the stories from new and established artists alike, amplifying the voices of emerging playwrights through our deeply collaborative programs and initiatives. We have produced more than 200 plays and musicals including Tony Award-winning productions of *The Band's Visit* (David Yazbek, Itamar Moses), *Spring Awakening* (Steven Sater, Duncan Sheik), and *The Beauty Queen of Leenane* (Martin McDonagh); Pulitzer Prize recipient *Between Riverside and Crazy* (Stephen Adly Guirgis); New York Drama Critics' Circle winner for Best New Play *The Night Alive* (Conor McPherson) and Best Foreign Play *Hangmen* (Martin McDonagh); Obie Award winner for Best New American Play *Guards at the Taj* (Rajiv Joseph); and Obie Award Special Citation recipient *Skeleton Crew* (Dominique Morisseau), which will play on Broadway, winter 2022. For more information, visit atlantictheater.org.

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Atlantic's new play and musical development activities are made possible, in part, by leadership support from the Howard Gilman Foundation and The Tow Foundation, with additional funding from the Axe-Houghton Foundation, the Barbara Bell Cumming Charitable Trust, The Max and Victoria Dreyfus Foundation, the National Alliance for Musical Theatre, and the Virginia B. Toulmin Foundation.

Atlantic productions and programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature.

We wish to express our gratitude to the Performers' Unions: ACTORS' EQUITY ASSOCIATION AMERICAN GUILD OF MUSICAL ARTISTS AMERICAN GUILD OF VARIETY ARTISTS SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

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If you haven't already, we hope you'll consider making a donation. Whether it's \$10 to underwrite a single student ticket or \$250 to cover an entire class of young people, your support of any size would go a long way in securing Atlantic's future and sustaining accessible programming like this.

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